



TECHNICAL RIDER

AYIKPAHOUN — *the rhythm of awakening*

5 musicians • 100% live • Porto-Novo, Benin

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GENERAL OVERVIEW

The band at a glance

Genre: AYIKPAHOUN — the rhythm of awakening

Founded: 2016

Location: Porto-Novo, Benin

Touring party: 5 musicians + 1 manager

Languages: French · English (intermediate)

Set length: 45 min to 2 hrs, 100% live

THE MUSICIANS

Franck HOUENOU — lead vocals + kpawhlè talking drum

Sidoine WANVOEGBE — percussion, Gangan + backing vocals

Ricardo LOKO — drums, electronic pad + backing vocals

Geoffroy AHOUNOU — bass guitar

Hilaris Mouritala SABI — keyboards, talkback + backing vocals

AYIKPAHOUN blends Benin's heritage rhythms — Massè, Djègbé, Kaka, Akpala — with funk, pop, swing and blues. The band is flexible: if any point on this rider can't be met on site, please get in touch beforehand.

HOSPITALITY

Hosting DIVINE SOUND

DRESSING ROOM

A clean, spacious dressing room with chairs, a clothes rail (or hangers) and mirrors. Available from the band's arrival until the end of the performance.

CATERING

Drinks (water, coffee, tea) and a light snack: fruit and local produce — no packaged/processed food.

MEALS

6 full meals (hot dish + dessert) for 6 people. No dietary restrictions.

ACCOMMODATION

Accommodation in twin rooms, where available.

ON STAGE

One 1.5 L bottle of water per musician.

MERCHANDISE

USB drives (Renaissance album).

The band handles its own equipment setup — and stays flexible on everything else.

STAGE

Stage, crew & schedule

STAGE & PA

- Stage: 7 m × 4 m minimum (width × depth)
- House PA system suited to the venue
- Power: 220V — 4 power strips distributed across the stage
- DI boxes: 4 stereo + 1 mono, 9 channels total (see channel list)
- Drum riser + rug

CREW REQUIRED

- 1 FOH sound engineer
- 1 monitor engineer
- 1 lighting technician
- 1 stagehand on standby near the stage during soundcheck and the show, for any urgent fix or gear change mid-set

30 min

Load-in

45–60 min

Soundcheck

45 min – 2 hrs

Show

30 min

Load-out

BACKLINE

Equipment: band-provided / venue-provided

MUSICIAN	PROVIDED BY THE BAND	PROVIDED BY THE PROMOTER
Ricardo LOKO Drums, pad + backing vocals	Roland SPD-SX electronic pad	Full drum kit (throne, kick drum, 2 mid toms, 1 floor tom, snare, ride & crash cymbals, hi-hat) · stands (kick, hi-hat, 2 cymbal, 2 boom, mic) · drum mic kit · riser + rug · SM58 (backing vocals) · 1 stereo DI for the pad (or 2 mono) · 1 power strip
Geoffroy AHOUNOU Bass guitar	Electric bass	Fender Rumble 100 bass amp · 1 mono DI
Hilaris M. SABI Keyboards, talkback + backing vocals	Yamaha PSR-E473 keyboard · TonePort KB37 MIDI keyboard + sound card + computer · 1 laptop stand (for the computer)	2 keyboard stands · 2 stereo DIs · 2 SM58 (backing vocals + talkback) · 2 mic stands · 1 power strip (4 outlets min.)
Franck HOUENOU Lead vocals	1 kpawhlè talking drum	Shure Beta 58 (UHF) or Sennheiser E945 (vocal) · SM57 (kpawhlè talking drum) · mic stand
Sidoine WANVOEGBE Percussion + backing vocals	1 Agomè talking drum · 1 Gangan (talking drum) · percussion accessories · 1 looper	3 SM57 + stands · 1 SM58 on stand · 1 stereo DI · 1 power strip · pair of congas

CHANNEL LIST

Patch plan — 32 channels

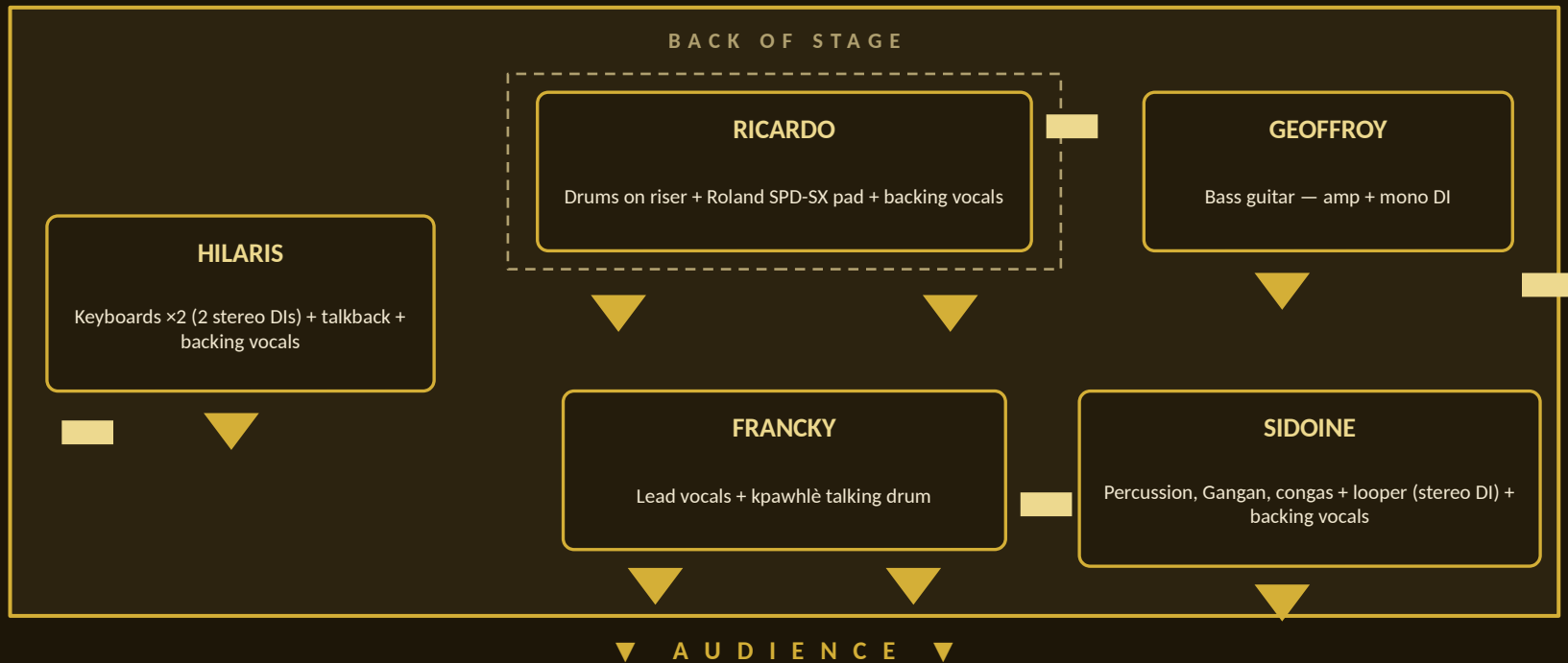
#	INSTRUMENT	MIC / DI	STAND
1	Kick (inside)	Shure Beta 91	SS
2	Kick (outside)	Beta 52 / AKG D12 VR	SS
3	Snare top	SM57	Clip/SS
4	Snare bottom	SM57	Clip/SS
5	Hi-hat	SM81	SS
6	Tom 1	MD421-II / E604	Clip/TS
7	Tom 2	MD421-II / E604	Clip/TS
8	Tom 3	MD421-II / E604	Clip/TS
9	Ride cymbal	SM81 / KM184	TS
10	Crash cymbal	SM81 / KM184	TS
11	Congas 1	SM57	TS
12	Congas 2	SM57	TS
13	Agomè talking drum	SM57	TS
14	Gangan (talking drum)	DPA 4055 / SM57	TS
15	Kpawhlè talking drum	SM57	TS
16	— spare —		

#	INSTRUMENT	MIC / DI	STAND
17	Electronic pad	DI	(L)
18	Electronic pad	DI	(R)
19	Looper	DI	(L)
20	Looper	DI	(R)
21	Bass guitar	Amp + DI	
22	— spare —		
23	Keyboard 1	DI	(L)
24	Keyboard 1	DI	(R)
25	Keyboard 2	DI	(L)
26	Keyboard 2	DI	(R)
27	Franck (lead vocal)	Beta 58 UHF / E945	TS
28	Lead vocal backup mic	AKG mini pro 2 SR40	TS
29	Hilaris (vocal)	SM58	TS
30	Ricardo (vocal)	SM58	TS
31	Sidoine (vocal)	SM58	TS
32	Talkback	SM57	TS

SS = short stand · TS = tall/boom stand · Clip = mic clip

STAGE PLOT

Stage layout



Floor wedge monitors (x7)



220V power strips (x4)



Drum riser

MONITORING

Monitoring: in-ear preferred

IN-EAR SYSTEM (PREFERRED)

- The band travels with 4 personal Behringer P1 in-ear units.
- Please provide a 5th unit for the lead singer.
- 5 aux sends (XLR) from the mixing console.
- As a backup or in addition: 5 to 7 floor wedge monitors on stage.

The band is fully self-sufficient for setting up its own gear, and stays open to your suggestions: if your console or venue calls for a different setup, let's talk beforehand.

AT A GLANCE

5 XLR aux sends

4 + 1 in-ear (P1)

5-7 backup wedges

32 channels in the patch list



TECHNICAL & MANAGEMENT CONTACT

AHOUNOU Antoine — Manager

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The band is flexible: for any technical constraint, please reach out beforehand.

DIVINE SOUND · AYIKPAHOUN, the rhythm of awakening — for culture, through music, with rigor and commitment.